

Labour, Work and Class Beyond Brexit

Critical Labour Studies Annual Symposium

Sponsored by Capital and Class

10th & 11th January 2020 | Redhills, Durham City

Dr Carol Stephenson | Prof. Paul Stewart | Dr Ian Manborde

In 2020 Critical Labour Studies returns to its roots by reaffirming the collaboration between activists, trade unionists, academic researchers and working class people. It is appropriate therefore that this discussion takes place in Redhills, the Pitman's Parliament and the Durham Miners' Association, which served as the headquarters for the fight for jobs and communities during the 1984-1985 miners' strike. The symposium focuses on the challenges facing the working class and the future of progressive social, cultural and economic resistance to social and economic injustice. With delegates from Brazil, Germany, France, Ireland, Britain and Scotland, this symposium will address essential questions relating to the further fragmentation of work, the rise of the far right, the challenges that are faced by the political left and organised labour and working class communities, organisations and movements.

In response to these challenges we explore innovative cultural, organisational and political forms of resistance and in doing so draws on academic research as well as poetry, protest and song in order to explore three key themes:

- Labour, the Working Class and Brexit
- Working Class Education, Culture and Resistance
- Work Fragmentation, the Gig Economy in Europe and Brazil

To register, please email carol.stephenson@northumbria.ac.uk

In order to reduce the cost of this event:

- Payments will be taken on the day. Receipts will be provided.
- Waged, £40; Students, £5; Unwaged Free.
- Refreshments will be served during the day, lunch and evening meals will not.



Friday January 10th

Ross Forbes, Redhills, home of the Durham Miners:

- ***Welcome to the home of the Durham Miners: The future of Redhills.***

Jude Murphy, North East Workers Educational Association

- ***If ye're inclined to hear a song: musical cultures of resistance in the Great Northern Coalfield***

Ana Laide Barbosa: Xingu Vivo and Federal University of Para.,

- ***Contemporary Labour Struggles and the New Enclosures in the Amazon***

Jo McBride, University of Newcastle and Andrew Smith, University of Bradford

- ***'I feel like I'm in poverty. I don't do much outside of work other than survive': In-work poverty and multiple employment in the UK.***

Ken Murphy: UNITE, Ellesmere Port

- ***Labour and Unions after Brexit***

Tommy McKearney, Peadar O'Donnell, Socialist Forum Ireland

- ***Ireland and Brexit: what now for Irish labour?***

Brian Garvey, University of Strathclyde,

- ***Music by workers of mountains, marsh and badlands***

Saturday 12th January

Paul Stewart, Grenoble Ecole de Management, Univ.Grenoble Alps
ComUE, Grenoble, FRANCE

- ***From Gilets Jaunes to Gilets Rouge***

Frankie Quinn, (North of Ireland)

- ***Poetry of working class Resistance***

Jon Warren (University of Durham)

- ***“Whatever did happen to the Likely Lads”? Post-industrial change, employment class and identity in the UK***

Carol Stephenson and Tanya Wyatt, University of Northumbria,

- ***Coal Nee More: The Pont Valley campaign against open cast mining and post-industrial mining community responses.***

Dave Byrne, Durham University

- ***Researching class in post-industrial and post welfare contexts***

Jean Spence, East Durham Artists Network

- ***Miner Artist. Minor artist? Class issues in the story of the art of Jimmy Kays 1886-1951.***

Holly Smith, University of Manchester

- ***‘We are not the dirt we clean’ – worker representation in the outsourced cleaning industry***